

Start Date _____ Grade _____	RR _____ SS _____ Immz _____ Pink Card _____ Fees _____	IEP (Y) (N) Speech (Y) (N) 504 Plan (Y) (N) Fees pd \$ _____ Waiver SIS _____
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New Student Registration · 2019 - 2020 · (PLEASE PRINT CLEARLY)

Student's Legal Name (found on birth certificate) _____
First Middle Last

Student's Preferred Name _____

Birthdate (mm/dd/yyyy) ____ / ____ / ____

Gender (M) (F) Main Contact Phone # _____

Address _____ Apt. _____

City _____ State _____ Zip _____

Language
First Language Spoken _____
Most Used Language _____
Home Language _____
Home Communication Language _____

Restrictions
☐ No Restrictions ☐ Restrict Directory Data Only ☐ Restrict Photos Only ☐ Restrict Directory Data and Photos

Student lives with (circle one):
Both Parents Mother Father Mother/Stepfather Father/Stepmother Guardian

Email correspondence should be sent to (circle): **Mother** **Father** **Legal Guardian**

Mother/Stepmother/Guardian _____ Contact # _____

Email _____

☐ Authorized to pick up
 ☐ Has a restraining order
 ☐ Allow web access
 ☐ Does not live with student

Father/Stepfather/Guardian _____ Contact # _____

Email _____

☐ Authorized to pick up
 ☐ Has a restraining order
 ☐ Allow web access
 ☐ Does not live with student

Emergency Contact (other than parent) _____ Contact # _____

Student can be released to this contact (Y) (N)

Emergency Contact (other than parent) _____ Contact # _____

Student can be released to this contact (Y) (N)

Are you Hispanic/Latino? (Y) (N) Select all that apply. You must select at least one race below: ☐ American Indian or Alaskan Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian or Other Pacific Islander ☐ White

List any health conditions: _____ _____ _____ _____

Does your child have a section 504 plan? ☐ Yes ☐ No If yes, please provide a copy of current plan.
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Does your child have an Individualized Education Plan (IEP)? ☐ Yes ☐ No Speech? ☐ Yes ☐ No If yes, please provide a copy of current plan.

Is your child currently suspended/expelled or has he/she ever been suspended/expelled from school? ☐ Yes ☐ No

* My child and I have read and agree to the Welcome Letter, Discipline Policy, Uniform Policy, Attendance Policy, Acceptable Use Policy, and Traffic Procedures that are posted on the Vista School website or in the welcome packet. ____ Parent Initials

* I hereby certify that the above information is true and correct to the best of my knowledge.

Signature of Parent or Legal Guardian _____ Date _____

Release of Permanent School Records

Previous School Attended

School Name _____

Address _____

Phone # _____ Fax # _____

School District _____

Student Name	Grade (2017-2018)	Birthdate

*In Compliance with Family Education Rights and Privacy Act of 1974, which requires consent for the release of certain information, I hereby give consent for release to Vista School the records and reports indicated below:

Special Education Records (include Speech only records)
Psychological Reports
504 Plans

Parent/Guardian Signature _____ Date _____

For Vista Use Only

Requested Records
_____Received Records



Policy for Acceptable Use of Computers and Networks

Vista School recognizes that communications and other new technologies are shifting the ways that information is accessed, communicated, and transferred by members of our society. These changes also alter instruction and student learning. The school supports access by staff and students to rich information resources, along with the development of appropriate skills to analyze, evaluate, and utilize such resources. Within the school, staff members and students are provided access to electronic information resources over a computer network, which is a part of Vista School. This computer network is supported by the Department of Education, and includes filtered access to the Internet.

Vista School currently provides access to a variety of information resources, including web based curriculum resources via the Internet. Vista School uses Internet filtering processes that are compliant with federal standards including the "Child and Internet Protection Act" (CIPA), and does everything possible to protect your children. These filters are designed and used to protect students (minors), teachers, and administrative staff from harmful material, abuse, and cyber-bullying websites, email, and viruses. Internet access (although filtered) may still lead to resources that may not have been properly screened by educators for use by students of various ages. Vista School cannot guarantee complete protection from inappropriate material. Furthermore, it is impossible for the school or content filter to reflect each individual or family's opinions of what constitutes "inappropriate material." Families should be aware that certain material accessible over public networks might contain items that are illegal, defamatory, inaccurate, or potentially offensive to some people. Vista School supports and respects each family's right to decide whether or not their child will have access to resources via the Internet. If a student mistakenly accesses "inappropriate material", he/she should immediately notify a school staff member.

Students must complete a safety-training course provided by Vista School before they can use the Internet each year. This course will educate minors about appropriate online behavior, including interacting with other individuals on social networking websites and in chat rooms and cyber-bullying awareness and response.

Use of school systems, including Internet use, email messages, and conferences are not considered private and may be monitored by school staff and subject to open records requests.

Computer Network / Internet Rules

The purpose of the computer network is to further the learning of students in the school. Access to the computer network, and through its Internet resources, is given to students who agree to act in a considerate and responsible manner. Use of the computer network is a privilege, not a right. Access requires responsible and lawful use. Parental permission is required for students to have independent access to resources via the Internet. Responsible use means that everyone has a part:

1. Students are responsible for appropriate behavior on school computers and networks just as they are in a classroom or in a school hallway. General school rules for behavior apply. Specific guidelines for computer may also exist for individual classrooms or computer labs. If a student is in doubt about whether a computer related behavior is permitted, it is her/his responsibility to ask a teacher or other staff member. Students are also responsible for reporting improper use to a staff member.
 2. Parents and guardians are responsible for supervision of Internet use outside school, and for setting and conveying standards that their children should follow when using electronic resources.
 3. It is the responsibility of each user to employ the computer network in support of education and research consistent with the goals and objectives of Vista School.
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**Acceptable uses of Computer Networks**

Students will use electronic information resources to:

- Access global educational resources
- Broaden their research capabilities by using primary sources
- Develop higher level thinking skills
- Differentiate and evaluate available sources of information
- Gain essential skills needed for the 21st century
- Turn in assignments, collaboration on assignments, and communication of assignments
- Accessing assignments that are online

Unacceptable uses of Computer Networks

The following behaviors are examples of unacceptable uses of computer equipment and are not permitted. This list is not intended to include every prohibited behavior.

- Sending, receiving, or displaying offensive messages or pictures, including ethnic or gender related slurs or jokes
- Using obscene language or gestures
- Using computer resources for purposes without clear educational value
- Threatening, harassing, insulting, or attacking others
- Damaging computers or any items relating to computer systems, either physically or by intentionally altering software with viruses, "worms," or similar methods
- Violating copyright laws or revealing trade secrets
- Using another person's password, disclosing one's own password to others, or impersonating someone else
- Trespassing in another person's folders, work, or files
- Intentionally wasting limited resources (such as network bandwidth, disk space, and/or consumables)
- Using computing resources for non school-related commercial purposes and/or transactions
- Using computing resources for illegal purposes
- Users shall not attempt to bypass or disable Vista School content filters

Consequences

- a) Violations may result in loss of access.
- b) Additional disciplinary action may be determined with existing practice regarding inappropriate language or behavior.
- c) When applicable, law enforcement agencies may be involve

Student Signature

Parent Signature

Student Residency Questionnaire for McKinney-Vento Eligibility

This questionnaire is intended to address the McKinney-Vento Education Assistance Improvement Act 42 U.S.C. 11435. The answers to this questionnaire help determine the services the student is eligible to receive.

1. Is ***the student's*** current address a temporary living arrangement? _____ Yes _____ No
2. Is this temporary arrangement due to loss of housing? _____ Yes _____ No
and/or due to economic hardship? _____ Yes _____ No
or some other reason? _____ Yes _____ No

If you answered YES to either of the above TWO questions, please complete the remainder of this form.

If you answered NO to both questions (1 and 2), you may stop here. ***Foster care students are NOT MV eligible.***

Which of the situations below apply ***to the student?***

- ☐ H1 ***Student*** is sharing a residence with one or more families temporarily.
- ☐ H2 ***Student*** is living in a motel or hotel.
- ☐ H3 ***Student*** is living in a shelter (domestic violence, emergency, or transitional housing units).
- ☐ H4 ***Student*** is living in a car, park, campground, or public place.
- ☐ H5 ***Student*** is living in a place without adequate facilities (running water, heat, electricity).
- ☐ H6 ***Student*** is seeking enrollment without an accompanying parent (not in foster care).

Student is “physically” living with a parent or “court appointed” legal guardian in the above situation?

_____ Yes = Accompanied (*with a parent or “court appointed legal guardian”*) _____ No = Unaccompanied

- IF a false claim is made about your living situation, enrollment may be affected.
- *Please notify the school if your living status changes.

Please list all your children that will be enrolling in Vista School at this time:

If students are sharing a residence with another family, just list the children from the “visiting” family, not the “host” family.

Student's Name	Student's School	Grade	Gender	Date of Birth

Circle the one that applies: **I am the parent / court appointed legal guardian / responsible adult** of the above child(ren).

PRINT name: _____ Signature: _____ Today's Date: _____

2019-2020 School Year Registration for 7th Grade

Student Name: _____

7th Grade Required Courses:

1 block - Language Arts
1 block - Math
1 block - Science

1 block - Personal Health and Fitness
1 block - College/Career Awareness/Digital Literacy
3 blocks - Electives of student's choice

7th Grade students have 3 elective courses for the 2019-20 school year. Please mark your choice of electives as follows:

Write a 1 by your number one choice, 2 by your second choice, 3 by your third choice, and continue until 15 boxes are numbered.

☐ Spanish 1 or Spanish II (circle one) ☐ Intro to 3D Design/Creative Coding/Robotics ☐ Computer Engineering & 3D Design II (leave blank if you have not taken Intro to 3D Design/Coding/Robotics) ☐ Coding with Robotics I (leave blank if you have not taken Intro to 3D Design/Coding/Robotics) ☐ Robotics II (leave blank if you have not taken Intro to 3D Design/Coding/Robotics) ☐ Theater Tech ☐ Theater Foundations I or Theater Foundations II ☐ Concert Choir or Advanced Choir ☐ Piano ☐ Percussion Ensemble ☐ Beginning Band or Intermediate Band (circle one)	☐ Beginning Guitar or Intermediate Guitar (circle one) ☐ Music Dance Theater ☐ Music Dance Theater } Counts as 2 electives. Please number these consecutively (i.e. "1 & 2" or 3 & 4") ☐ Dance Technique ☐ Strings or Advanced Orchestra (circle one) ☐ Visual Art ☐ Digital Media I ☐ Digital Media II (leave blank if you have not taken Digital Media I) ☐ Music Production (leave blank if you have not taken Digital Media I) ☐ Yearbook (leave blank if you have not taken Digital Media I)
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**Students will be placed in honors or academic support classes based on teacher recommendations.
 ***To view course descriptions, visit vistautah.com - hover over apply now & click on elective descriptions.

Parent Signature: _____

Date: _____

2019-20 School Year

7th-8th Grade Elective Course Descriptions

Digital Media 1

This course is an introduction to creating digital projects with programs from the Adobe Creative Suite. During the first 12 weeks of class, students will learn about the elements of design, typography, and text manipulation as they create and work with vector shapes and use the basic tools in Adobe Illustrator. Next we will spend 4 weeks studying best practices in photography and videography and the proper use of a DSLR camera. During the following 12 weeks, students will be immersed in Adobe Photoshop learning about raster graphics, photo manipulation, selections, and image corrections. We will end the year with 12 weeks of Adobe Premiere Pro, shooting digital video, recording audio, and creating video projects on a timeline using transitions and video effects. Videos will be entered into the Vista Technology Awards at the end of the year. Throughout the course, students will learn about file types, best uses, and how to export each of them.

Digital Media 2

This course will cover a more indepth look at storytelling through digital media. Students will learn the steps of the video production process. Students will learn and implement strategies of organizing and scripting a story and follow the process through to a final product. This course will cover, skills and techniques used to enhance video and multimedia productions like composition, lighting and effects. Students will gain a basic understanding of DSLR cameras and their function as well as the basics of ISO, aperture and shutter speed through filming and taking photographs. This course is intended as a project based course to engage students. Projects from this course will prepare students to enter their work in the vista technology awards at the end of each year.

Music Production (Digital Media I prerequisite)

This course is intended to introduce students to technology related to music production. Students with a musical background or students with an interested in music will learn the skills to produce and record music. The content of the class will cover a variety of topics including audio recording and mixing, editing, and music production. Students will gain an in-depth understanding of various audio equipment and how to use it to create original works using tools used by professionals. Additionally students will learn the tools and skills to record live performances here at vista. Students will explore careers in music technology and music production while having fun being creative and developing new skills.

Intro 3D/Creative Coding/Robotics/Engineering

An introduction to 3D design, 3D Printing, Coding, Robotics and Engineering. This course will cover all 4 areas and give students a basic understanding with hands on experience. 4 sections will be split up between two classes and two teachers. Students will rotate half way into the year to the other section.

- Creative Coding-Robotics is an introductory course intended for students to explore the art of coding. With the growing demand for computer programmers, coding is an exciting career to explore. Aligned with national computer science standards, this course will introduce students to coding terms and elements. Students will learn basics of computer processes and functions while working on coding projects such as using the code on electronic boards and robots. Students will also learn basic coding including order of operations, rules and basic commands of mostly HTML and Python. Students will be engaged in various languages including scratch, html/css, and python. This is a fun, fast paced course where student creativity is encouraged with every project. Students who have any interest in computers or coding are encouraged to take this course!
- 3D-Engineering - Students will learn to engineer and design a basic 3D model, and then print it on a 3D printer. The 3D models can be used in a variety of ways. The class will focus on parts for Robotics and Engineering. Class projects will be incorporated as the class brings the 3D-Design, Printing and Coding into real life application.

Coding with Robotics I (Intro to 3D Design/Creative Coding/Robotics/Engineering prerequisite)

This course is designed to extend what is taught in intro to creative coding to the physical world of electronics and robotics. This lab-style class is where students will explore the application of various programming languages to see how they are used in the world around us. Students gain a deeper understanding of coding and programming languages. Students will also learn basic electrical concepts in order to build circuits to make LED lights flash and motors turn extra. Students will be engaged through various platforms including Arduino and Raspberry Pi computers. Students will explore the application of robotics in industry and program robots to perform various tasks. This course is a prerequisite to Robotics II.

Robotics II (Coding II or 3D Design II prerequisite)

Advanced Robotics is a hands-on project-based STEM education course where students work in teams to collaborate, design, and build a VEX robot and other robotic and automated systems. Students who have completed or are enrolled in Coding with Robotics OR 3D engineering II are encouraged to take this course. This course will cover key concepts and engineering principles such as simple machines, mechanical advantage, and hydraulic and pneumatic systems. Students in this class will also be encouraged to participate in the VEX robotics VCE after school program to compete on a competitive robotics team against teams from other schools.

Computer Engineering and 3D Design II (Intro to 3D Design/Creative Coding/Robotics/Engineering prerequisite)

Students will gain deeper knowledge and experience of Computer 3D Design. Students will use software programs such as Fusion 360, Tinkercad, Sketchup, Sculpttris and other software to design these objects. Classroom projects will include structural and hardware design. Group projects will build collaboration skills and be used to build objects with parts such as Arduino, Raspberry Pi, electronic boards and 3D printed models. This class will work in conjunction with the coding course on collaborative projects including robotics that require some programming from the coding class.

Theater Tech

In order to be well rounded and educated in theatre, a student needs to understand all elements of it. Theatre is a collaborative art form and it takes many hands to put a show together. In this class students will learn what goes into scenic design and construction, lighting, costuming, and providing props for a theatrical production through in-class instruction, hands on projects, and some practical experience. Don't worry about previous experience. You will gain a lot of knowledge from taking this class. It won't be easy - but it will be hard work and it will be worth it.

Theater Foundations

All students should have the opportunity to experience the fine arts as part of a well-rounded curriculum and complete education. The study of drama helps students explore realities, relationships, and ideas that cannot be expressed simply in words, numbers, or the other arts. Theater Foundations class nurtures creativity and educates the whole child and helps each one learn the important life-skills that theater demonstrates above and beyond just acting and comprehension.

- a. Highly effective memorization skills – monologues, scenes, lyrics
 - i. Tried multiple tools and found the ones that work
- b. Highly effective performance skills – alone and in an ensemble
 - i. projection, diction, characterization, “physicalization” – pantomime, tableau, Stanislavski Method, Suzuki Method, etc.
 - ii. Proficiency in different performance genres/styles
 - iii. Be able to create an in-depth character w/justification from text.
- c. Recognize and be able to define many theater terms/vocabulary
- d. Working basic knowledge of theater history (Greek, Roman, Medieval, Shakes, etc.)
- e. Read and write a script – recognize/develop profound plot structure in both
- f. Measurable growth in personal confidence in front of an audience (less stage-fright) -- Belief in oneself
- g. Measurable individual growth – as a person – not just a performer

> Prepare a portfolio for future audition opportunities.

> Preparation for entering 9th grade and High School drama

Concert Choir

This exploratory vocal music class at Vista will focus on helping students to develop a love for the art and science of music. These classes will be fast paced and exciting as students learn music from many time periods that support the lessons in their academic classes. Sight singing, vocal pedagogy, music history, and music theory are included in a well rounded curriculum. Students enrolled in these classes should expect to have a lot of fun as they explore and perform many different styles of music, and they will experience the magic that music has to improve their confidence and academic achievement.

Advanced Choir

This is a non auditioned group that requires students to have at least one full year of experience in another choir and selection from the director to participate in. Advanced choir performs in many events throughout the year and focuses on developing within each student strength in vocal music performance. Many music genres will be performed and opportunities for student accompanists are encouraged. Students will improve their knowledge and skill within music theory concepts including sight singing, stage presence, and vocal pedagogy. Students will also be encouraged to sing as a soloists as well as in small groups to enhance their overall confidence in their changing voices.

Dance Technique

This class is a non-performance dance class that focuses on building muscle memory to improve line and gain overall mastery of dance fundamentals. Students will learn proper dance technique and terminology. Classical ballet is the focus, while basic Jazz skills are incorporated to give variety and versatility. Classes are taught based on Mignon Furman's American Academy of Ballet technique as well as the Royal Academy of Dance method. Students will be able to discern and demonstrate correct alignment, use correct French terminology for Ballet and Jazz steps, and be able to memorize and perform choreography for the end-of-the-year showcase.

Music Dance Theater

This awesome two block class is team-taught between the Music, Dance, and Theater teachers. Students are given the opportunity to be instructed in Music, Dance, and Theater every week! During the Theater section of this class, we will be delving into a few different sections. First, we will discuss Musical Theatre History, and follow up with a section on Plays vs. Musicals. We will also be working on acting and adding character to the songs you choose for your solos. Dance - Musical Theater Dance is an exposure to all types of dance with an emphasis on Ballet, Jazz and Tap techniques. This course will teach technique, terminology, and choreography. After the holiday season, we will apply the skills we've learned by preparing for our year end curriculum performance.

Major Instructional Goals:

- Identify and define Musical Theater terminology, history, and culture
- Display signs of overcoming stage-fright, increased confidence in storytelling through Musical Theater
- Use memorization and performance skills in solo and group performances

Beginning Guitar

This course covers basic guitar technique, note reading, chords, strumming patterns, and fingerpicking. By the end of this course, students will learn to proficiently play, and accompany, basic melodies. Students will learn at least one solo piece and perform in two group projects. This course prepares students for the Intermediate Guitar course.

Intermediate Guitar

This course covers basic barre chords, embellished chords, fingerpicking, moderately complex strumming patterns, note reading, composing, and improvising. Students will learn to creatively accompany melodies and soloists, play popular pieces of music, and read guitar tablature. This course is designed for students who already have some fundamental knowledge in both note reading and chords. Instructor permission is required before signing up for this class. This course prepares students for guitar courses offered at Tuacahn High School.

Piano

Piano students will learn in a networked, digital, college level, piano lab setting that enables students to work individually, in small groups, or as an entire class. Students will receive in depth group instruction through unit based lessons. Concepts will come from music theory and music history topics. Proficiency will be monitored at an individual level. Practice will be built into class. Literature will include both required and student-selected materials chosen from classical, seasonal or popular material. Students will perform in class and in recital venues regularly. Students will have the chance to perform collaboratively through duets, small ensembles, or with other large ensembles. The curriculum will also be expanded from the 5th Grade course to include ear-training, composition, and music technology topics.

Percussion Ensemble

Percussion Ensemble is a class designed to promote and develop musical performance on various percussion instruments. Including but not limited to Snare drum, Timpani, Marimba(bells), bass drum and percussion instruments from other cultures. The class is open for beginning, to advanced students. We work on various pieces for performances, as well as learning scales and rudiments to help us perform better as a percussionist.

Beginning Band

Students in beginning band will learn a wind or percussion instrument in a large ensemble setting. Students will be required to choose and acquire their own instrument for this class. Percussionists are required to have a pair of drumsticks and a snare drum/bell kit. There will be occasional rehearsals outside of regular school hours. We will have two instrumental concerts each year and may also participate in other local events or festivals. Students will be graded on weekly practice charts and concert attendance.

Students will be required to obtain their own method book for their specific instrument choice from the Tradition of Excellence Method by Bruce Pearson. Our band does not currently include guitar instruction. Students with a bass guitar and an amp may be invited to participate. Students will be given instruction on auxiliary percussion instruments at the end of the year.

Intermediate Band

This is our band program for students who have had one year experience or more on a wind or percussion instrument. Students will continue to enhance their playing skills through rehearsals and performances. Students will continue to have performance opportunities in school concerts, festivals, local events and for their peers at school. Students will continue to work and practice and will play from band charts for most of our concert materials. This course will also include additional rehearsals outside of school. Percussionist will expand their skills to a large range of auxiliary instrument parts that will be split and shared with their section. Music will include parade music, concert selections, Christmas and seasonal selections, festival selections and spring pop and jazz tunes.

Strings

Strings will offer students the opportunity to continue the study of violin, viola, cello, and bass as a chamber orchestra. Right and left hand technique exercises, scales, arpeggios, etudes, Suzuki Book I and II, and the String Calisthenics Method Book will be used in preparation for exciting intermediate to advanced musical selections. These selections will be performed for school concerts and special musical events, as well as music festivals in and around the St. George area. The art of "Busking" will also be introduced as another playing opportunity. The 6-8th grade string students will also be instructed as a team, on how to lead the orchestra without a conductor! Students: You will learn to work as a finely tuned musical machine, and as a result, perform like champions! This class will build confidence, high self-esteem, leadership, respect, improve memory, nurture creativity, support coordination and balance. We will create responsible and capable musical artists with the potential of helping their parents pay their way through college. Instruction on the care and maintenance of stringed instruments will also be included.

Advanced Orchestra

Will accept string candidates who have successfully completed the 6-8 Grade Strings Class and who have auditioned for the music director. Audition requirements are: One 3 octave major scale and arpeggio, mm-50 per note, non-vibrato, and a two minute solo of student's choice. Cello and Bass have the option to perform a two octave major scale and arpeggio, mm-50 per note, non-vibrato, and a 2 minute solo of their choice. There will be an ensemble piece chosen by the director. The candidate will be asked to perform this piece with members of the current Vista Advanced Orchestra. Upon acceptance, the student will study right and left hand technique exercises, scales,

arpeggios, and have assignments from the String Calisthenics Method Book as well as Suzuki Book II and III. This will be in preparation for exciting intermediate to advanced musical selections which will be performed for school concerts and special musical events, as well as music festivals in and around the St. George area. The art of "Busking" will also be introduced or continued. There will also be instruction on how to perform without a conductor! Students: You will learn to work as a finely tuned musical machine, enabling your present playing ability to improve above its current level. The goal is to reach a playing level much higher than the average middle school music student is expected to achieve. As a result, you will perform like a champion. In addition, you will build confidence, high self-esteem, leadership, respect, improve memory, nurture creativity, support coordination and balance and become a responsible and capable musician/artist with the potential of helping your parents pay your way through college. Instruction on the care and maintenance of stringed instruments will also be included. Audition preparation techniques will be introduced, combining breathing techniques and memory tips.

Visual Art

Students will learn important elements of making and appreciating art, through emphasis on important artists, works of art, and artistic concepts. Students will review, develop, and apply concepts introduced in previous grades, as they work with and explore many different mediums. We will focus on combining art history with analysis of specific illustrative works.

Spanish

Spanish 1 is a communicative beginning-level Spanish course. Students will begin to develop their Spanish proficiency through extensive interaction in the target language. Through videos, students see and hear native speakers in authentic locations around the Spanish speaking world. Each unit includes a variety of interactive activities, cultural notes, and cultural interviews. The activities help build competency in each of the four language skills—listening, speaking, reading, and writing.

Spanish II

This class will be a continuation of Spanish 1. In this class you will continue your knowledge of Spanish both in speech and in writing. It will also contain a cultural piece where you will learn about a variety of cultures and countries that are Spanish speaking.

Student Fees

The student fee for the 2019-2020 school year is \$105.00 (\$50.00 is non-refundable). 2019-2020 student fees will go toward supplies, student programs, special events, student incentives, curriculum field trips, PE shirts, and Chromebook expenses. If you have questions about fees, please email kmcbride@vistautah.com.

Please check one box below:

- ☐ Cash payment of \$105 is attached to this form
- ☐ Check payment of \$105 is attached to this form
- ☐ Paying in full with card in front office
- ☐ On Vista's school website I have
- ☐ paid in full or ☐ setup a payment plan

FOR OFFICE USE ONLY

Cash received _____

Check received _____

Card payment _____

Active – PIF or PP _____

Instructions:

1. Go to www.vistautah.com
2. Click on "Make a Payment"
3. Click on 2019/2020 School Fees (6th-8th) Payment Plan
4. Select the 2019/2020 6th-8th Student Fees Option and follow the directions.

☐ Based on the current year's income eligibility guidelines below, I believe my student will qualify for a fee waiver. I agree to fill out a fee waiver application for the 2019-20 school year when they become available in May.

Section D. INCOME ELIGIBILITY GUIDELINES July 1, 2018, to June 30, 2019

Household Size	Yearly	Monthly	Twice per Month	Every Two Weeks	Weekly
1	15,782	1,316	658	607	304
2	21,398	1,784	892	823	412
3	27,014	2,252	1,126	1,039	520
4	32,630	2,720	1,360	1,255	628
5	38,246	3,188	1,594	1,471	736
6	43,862	3,656	1,828	1,687	844
7	49,478	4,124	2,062	1,903	952
8	55,094	4,592	2,296	2,119	1,060
For each additional family member, add:	5,616	468	234	216	108

Student Name _____

Parent Signature _____



6th - 8th Grade Only

PART FIVE: STUDENT LAPTOP POLICY - CONTRACT

By signing below, you acknowledge that you have read pages 1-12 of the “Student Laptop Policy” and will abide by the policy.

A copy of the policy may also be found and printed at:

<https://www.vistautah.com/wp-content/uploads/2019/01/Student-Laptop-Policy.pdf>).

After signing this contract, your student will be assigned a Vista School computer (per school requirement for 6-8th grade) to use for the school year. This signature page must be returned to the IT Department in order for your student to check out a laptop.

STUDENT NAME _____ DATE _____

STUDENT SIGNATURE _____ DATE _____

PARENT NAME _____ DATE _____

PARENT SIGNATURE _____ DATE _____



NetSafe Utah Pledge 7-12

I pledge to:

1. Guard my personal information from people I don't know.
2. Tell an adult I trust if something I see or hear on the Internet makes me feel uncomfortable, scared, or sad.
3. Not respond to cyber-bullies, save the evidence, and report it to an adult I trust.
4. Be sure my online friends are people I know and trust in real life.
5. Never take, possess, or share inappropriate pictures of anyone.
6. Post only online pictures that are G-Rated (Grandma Approved!).
7. Select privacy settings that control who can and who can't see my text and picture postings.

Signature _____ Date _____
Language Arts Teacher _____ Grade _____



Replace this page with
Immunization Record

Replace this page with
Birth Certificate